

Music Overview 2019 – 2020

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Finding and exploring our voices; working and playing together. Harvest song.	Preparing for a performance at Christmas.	Introducing instruments: describing sound and creating different effects.		Exploring Samba instruments. Composing.	
Theme	Fantasy		People		Places	
Year 1	Exploring pitch through animals and chime bars. Harvest song.	Preparing for a performance at Christmas.	Instruments: Matching instruments to a theme when composing.		Exploring Samba instruments. Rhythm	
Year 2	Rhythm: performing and composing. Harvest song.		Instruments: Using a range of percussion for group compositions.	Keyboards: An introduction	Samba: learning to play as an ensemble	
Theme	Traditional tales		Adventures		Habitats	
Year 3	Comparing music from different locations. Stomp themed compositions. Harvest song.	Preparing for a performance at Christmas.	Keyboards: an introduction to how to play them and read fingered notation. Progressing through Springfield Keyboard Stages.		Sing On: preparing for a performance at Bedford Corn Exchange in July 2020.	
Year 4	Describing and comparing instruments. Features of a piano. Harvest song.				Samba: composition focus & linked to work in Science on sound.	
Theme	Myths and legends		Heroes and Villains		Journeys	
Year 5	Soundtracks: Listening then creating our own using ICT. Harvest song.	Autumn 1 continued, then preparing for Christmas carol singing.	Keyboards: an introduction to how to play them and read fingered notation. Progressing through Springfield Keyboard Stages.		Samba: rhythm and composition focus	
Year 6	Connect It by Anna Meredith – exploring canons through body percussion. Harvest song.				Samba: rhythm and composing for a larger ensemble.	